

Colour: Design & Creativity – Author Guidelines

The journal welcomes submission of papers on topics covered on the accompanying list. Contributions must not have appeared or have been accepted for publication *in extenso* elsewhere prior to publication by the Society without sanction from the Society. Full papers containing original work will normally be selected for inclusion in a particular issue sequentially in order of date of acceptance. Authors should note that the fragmentation of a substantial body of work into a number of short publications is discouraged. Authoritative review articles are also included. These are normally published by invitation of the Society. However, suggestions from authors are welcome and enquiries regarding potential articles should be directed to the editorial office.

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Manuscript organisation

All papers must be submitted in English, of a sufficient standard to allow referees to form a considered judgement on the merit of the paper. Any need for excessive editing may result in rejection or a request for extensive revision by the author. Publication time is kept to a minimum to publish new information in the shortest possible time. Rapid publication is aided by careful preparation of text and illustrations.

Authors are encouraged to be as concise as possible and to cite literature references wherever appropriate, rather than repeating material that has

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Research papers would normally consist of: a summary (up to 150 words) which is sufficiently detailed to provide a broad indication of the field covered and the results obtained; an introductory section describing the aims of the work; a section outlining the methodology adopted; a results and discussion section; and a summary of the conclusions drawn. In all papers, but in particular those describing theoretical studies, it is desirable that the aims and objectives of the work and any conclusions drawn should be stated as clearly as possible in terms of the practical applications or implications of the work described.

References should be cited at relevant positions in the text and should be numbered consecutively using arabic numerals within square brackets. A full list of references should appear at the end of the paper with each reference numbered (followed by a full stop) on a new line. References to journal articles should include a list of all the authors, the journal title abbreviation, volume number in bold, year of publication in parentheses and page number, e.g. '1. A B Smith and F Bloggs, *Color. Technol.*, 121 (2005) 17'. Issue numbers or actual dates of publications are needed only if each issue is numbered from page one. A full list of authors should also be provided for books, followed by the title, names of editors (if appropriate), edition, location of publisher, publisher's name and year of publication (all in parentheses) and page number. Patents should be cited according to the European patents database (<http://ep.espacenet.com>).

Acknowledgements, if included, should be kept brief and inserted immediately above the list of references.

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Tables should be numbered consecutively and should be cited at a relevant position in the text. This is also the case for figures. The number of illustrations should be kept as low as possible and any numerical results should be presented in the form of tables or graphs, not both. If illustrations are not discussed adequately in the text, they may be removed at the editing stage. Captions should be provided for all tables and figures.

In a series of figures containing graphs, consistent use of symbols will help the reader. The preferred font type for figures (axes, labels, etc.) is Verdana (Windows) or Helvetica (Apple), 10 pt for axis labels and 8 pt for axis numbering. Figure legends should be used showing different line styles or data point symbols enclosed in a 0.5 pt box and positioned inside the illustration if possible. SI units should be separated from quantities with a comma e.g. k, nm. Symbols

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